

RESUME

AMI OKAZAKI

SCENIC DESIGNER | SPATIAL STORYTELLER

EMAIL aokazaki@bu.edu

PORTFOLIO <https://www.amiokzk.com>

INSTAGRAM @amiokzk

Innovative and hard working creator specializing in storytelling through spatial design and experience design. Her strength is in creating dynamic space and interactive content that takes the audience on an emotional journey. A team-player with highly professional attitude.



PROFESSIONAL EXPERIENCE

2020 - Present

CHOCOLATE INC. <https://chocolate-inc.com/>

Intern | Creative Planner, Production Assistant

- Generate innovative and witty ideas for live experience, film, original animation, drama series, advertisement, etc.
- Design interactive spaces, experiences, graphics, and properties.
- Maintained proactive communications with producers, directors, art directors and other types of creators to maximize quality and efficiency in production processes.
- Organize large-scale filming sets that involves 100+ people.

Selected projects:

"MONDAYS" (Feature film, 2022)

Associate Production Designer / Production Assistant

- Designed and created 90% of the props in the film.
- Worked as a props coordinator on set.

"クリープハイブの声をシャワーのように浴びる展" (Live Experience, 2023)

Creative Planner

- Developed the concept for the exhibition.
- Created ideas for interactive exhibits.

"実験都市DIVERCITY" (Animation Series, 2020)

Production Assistant / Behind-the-scenes Editor

- Assisted the production manager in a writer's room, on set, and in post-production.
- Filmed, organized and edited the Behind-The-Scenes films.

EDUCATION

2019 - 2023

BFA SCENE DESIGN

**Boston University
CFA School of Theatre**

Honors: Cum Laude (GPA: 3.8/4.0)

Esther B. and Albert S. Kahn
Career Entry Award Finalist (2023)

SKILLS

Adobe Illustrator

Adobe Photoshop

Adobe InDesign

Adobe Premiere Pro

Adobe Lightroom

Hand Drafting

Vectorworks, 2D AutoCAD

ProCreate (Digital Rendering)

Microsoft Office / Google apps

Basic carpentry and sewing.

Japanese (Mother tongue)

2019 - Present

SELECTED BOSTON UNIVERSITY PRODUCTION CREDITS

Little Women - Opera in Two Acts- (2023)	By Mark Adamo Stage Dir. Eve Summer Scenic Designer
Alligator-a-phobia in 3D! (2023)	By Jay Eddy Dir. Shamus Scenic Designer, Props Artisan
Shakespeare in Love (2022)	By Lee Hall Dir. Judy Braha Asst. Scenic Designer
Shakespeare's R&J (2022)	By Joe Calarco Dir. Shamus Scenic Designer, Props Coordinator
Midsummer Night's Dream (2021)	By William Shakespeare Dir. Chaal Aydiner Asst. Scenic Designer, Puppet Creator
*Machinal (2021)	By Sophie Treadwell Dir. Shamus McCarty Scenic Designer, Costume Coordinator <i>*Selected to present at the Prague Quadrennial 2023, under Emerging Artist exhibit</i>
Far Away (2020)	By Caryl Churchill Dir. Regine Vital Scenic Designer
Cameras (2020)	By Bea Perez-Arche Dir. Sophia Ray Stage Manager
The Rakes Progress (2020)	By Igor Stravinsky Dir. Jim Petosa Scenic Construction Crew