

# Ami Okazaki

<https://www.amiozk.com/>  
(857)-214-1446 aokazaki@bu.edu

## Education:



Boston University College of Fine Arts | School of Theatre  
BFA Theatre Design and Production | Major: Scene Design | Graduation 2023  
<http://www.bu.edu/cfa/theatre/>

## Design & Production Experience

SHOW	ROLE	COMPANY	YEAR
<b>Little Women - Opera in Two Acts -</b> Liberetto by Mark Adamo   Stage dir. Eve Summer	Scenic Designer	Boston University Opera Institute Joan & Edgar Booth Theatre	2023
<b>Alligator-a-phobia in 3D!</b> A New Musical by Jay Eddie   dir. Shamus	Scenic Designer	Boston Playwrights Theatre Rear Theatre	2023 *Upcoming
<b>Shakespeare in Love</b> Adapted by Lee Hall   dir. Judy Braha	Asst. Scenic Designer	Boston University Joan & Edgar Booth Theatre	2022
<b>Shakespeare's R&amp;J</b> by Joe Calarco   dir. Shamus	Scenic Designer Props Designer	Boston University "Jewels 1" Miller Studio Theatre	2022
<b>Machinal</b> by Sophie Treadwell   dir. Shamus	Scenic Designer Props Designer Costume Coordinator	Boston University "Jewels 2" Miller Studio Theatre	2021
<b>Far Away</b> by Caryl Churchill   dir. Regine Vital	Scenic Designer Props Designer	Boston University "Jewels 2" Miller Studio Theatre	2021
<b>Midsummer Night's Dream</b> by William Shakespeare   dir. Chaal Aydiner	Asst. Scenic Designer Puppet Craftsman	Boston University "BU Beach"	2021

## Selected Design & Production Experiences

SHOW	ROLE	COMPANY	YEAR
<b>PASSAGE</b> by Christopher Chen   dir. Malika Oyetimein	Paint Charge Scene Design by Aria Pegg	Boston University Studio ONE	2021
<b>MONDAYS</b> このタイムループ、上司に気づかせないと終わらない Original film by Ryo Takebayashi & Saeri Natsuo	Assoc. Production Designer	CHOCOLATE Inc. Film by TAKE C	2021
<b>クリーブ・ハイブの声をシャワーのように浴びる展</b> Live Exhibition at PARCO Art Museum, TOKYO	Creative Planner	CHOCOLATE Inc.	2022
<b>The Europeans</b> by Howard Baker   dir. Adam Kassim	Production Assistant Costume Coordinator	Boston University "Jewels 2" Miller Studio Theatre	2019
<b>実験都市 DIVER CITY</b> Animation series by Japan Tobacco	Behind-the-scenes editor Production Assistant	CHOCOLATE Inc.	2020

## Skills:

2D AutoCAD, Vectorworks, Drawing / Reading hand drafting, Model Making, Scene Painting, Basic Carpentry, Basic Sewing (Including upholstery and curtain draping), Adobe Illustrator, Adobe InDesign, Adobe Premiere Pro, Adobe Lightroom, Procreate (Digital rendering), Blender (3D modeling, Beginner)  
Reading sheet music, Stage Management & Organizational skills, Language (English, Japanese)

References available upon request